What is at stake in podcasting the urban? There might be more at stake in this question than is at first obvious. In this live recording of City Road Podcast a panel of experts discuss how academic podcasting is different to other podcasting modalities. As urban scholars, we need to consider our position within the broader ecosystem of podcast production because, ontologically, the sonic itself is a specific dimension of the urban. While analysing the sonic realm is not new to urban studies, we need to address some important questions as we build podcasting into our teaching, urban scholarship and research dissemination. As an initial entry point into this debate, the panel consider how and why we initiate podcast projects, how we are expressing ourselves as urban academics, the ethics and quality of the urban podcast content, the channels we are broadcasting through, to whom we are disseminating our content and the impression we are making. We conclude that academic podcasting is a political and ethical process, and that we need to intervene into the socio-political world at every stage of the podcast production process.

Join Dallas Rogers for a conversation with Joel Sherwood-Spring and Nicola Joseph in the Spatial Audio and Acoustics Lab. Hear audio samples and discuss the politics of podcasting the urban. This discussion that will be recorded as a live City Road Podcast episode. Spaces are limited to 30 people and audience questions will be recorded and broadcast.

This series is convened by Dr Somwrita Sarkar and Dr Jennifer Ferng.

Where:
Wilkinson Audio Studio
Room 144
Wilkinson Building

More Information:
This is a free seminar however places are limited to 30 people. RSVP is essential. Please contact catherine.murray@sydney.edu.au to ensure your place.